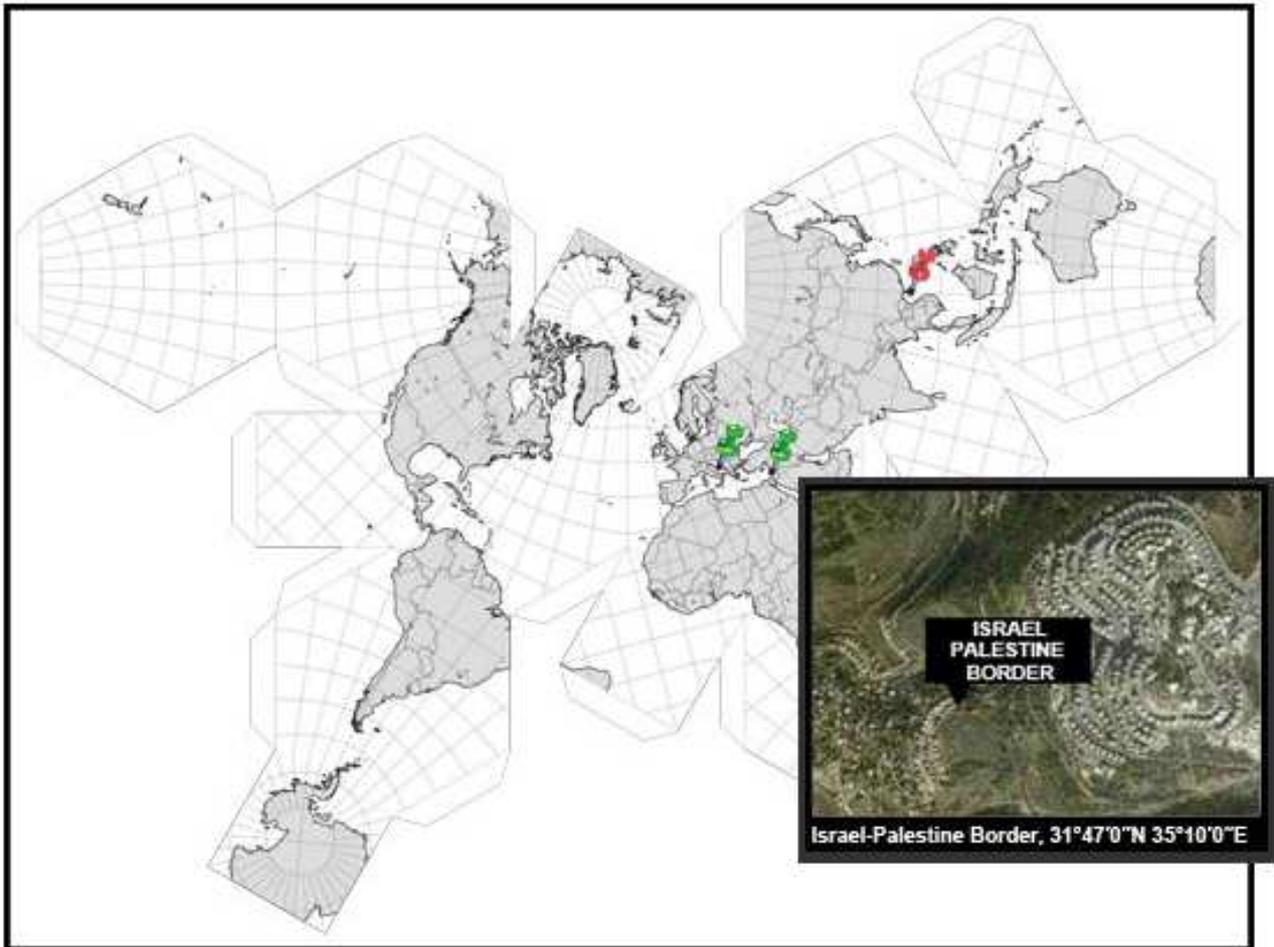


\*\*\*FOR IMMEDIATE RELEASE\*\*\*

«Laws and unmarked frontiers remain...unwritten laws... And thus when frontiers are decided the adversary is not simply annihilated; indeed, he is accorded rights even when the victor's superiority in power is complete. And there are, in a demonically ambiguous way, 'equal' rights: for both parties to the treaty it is the same line that may not be crossed.»<sup>1</sup> Walter Benjamin



World Map on a Truncated Octahedron\_Gnomonic Projection, Copyright (c) 2001, 2003 Carlos A. Furuti www.progonos.com.br/furuti

Since the primeval act of raising walls architecture has been about building borders, thus widely applied as a persuasive instrument of power. However, architectural projects needn't be limited to this end, they may also be used as

<sup>1</sup> Walter Benjamin, 'Critique of Violence,' in *Reflections*, trans. Edmund Jephcott (New York: Schocken Books and Random House, New York, 1989).



“searching devices” to explore alternative futures and critically confront given spatial, social, economical, and cultural border conditions.

Cluster and RIEA.ch are pleased to launch 'NO PLACE TO HIDE' a new section of the website, which with the aid of an unfolded map of the world designed by [Carlos A. Furuti](#) aims to highlight projects and practices that deploy (or have deployed) architectural and urban instruments to confront the complex problematic related to the spatial effects of border conditions.

NO PLACE TO HIDE is intended as an on-going, ever-growing archive of places, which due to their unique characteristics have served as inspiration and catalysts to architects around the globe in re-thinking and/or transforming crisis, border-conditions and regimes of power (political, military, cultural).

By mapping the projects 'No Place to Hide' will provide a dynamic representation of a field of conflicting conditions across the four corners of the globe through the eyes of an architect.

The first posts in this section will appear on March 18, 21 & 23 presenting the works of Lebbeus Woods in the geographical areas of Sarajevo, Bosnia-Erzegovina; Terra Nova, South Korea; Israeli-Palestinian border.

### **Help us to build an atlas of potential places!**

**PARTICIPATE:** 'No Place to Hide' is an open project; please feel free to share its contents, write to us with proposals, competitions or events related to the border and crisis topics.

**SUBMIT A PROJECT** you would like to publish on the map: please send an email to [corradocturci@hotmail.com](mailto:corradocturci@hotmail.com), or fill in the submission form online [here](#).

